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1913

Hacienda : "The Society Tango"

Paul Biese

Composer

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HACIENDA

THE SOCIETY TANGO



BY

PAUL BIESE

Published for
BAND and ORCHESTRA

ORIGINAL
ON
Display
DANCE

KAS.01754

BIESE

COOK'S VARIETY STORE
DEXTER, MAINE

ER
KASHER
HILL
MASSA
DEXTER

May 1925

M. A. COOK'S VARIETY STORE
DEXTER, MAINE

HACIENDA

("The Society Tango")

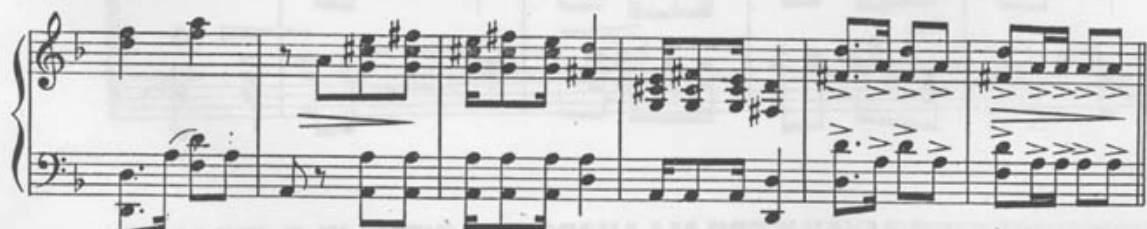
PAUL BIESE



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TRIO

p
dim
Grandioso
ff
cresc
dim
fz

The piano score for 'Hacienda' is written in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a *dim* (diminuendo) marking. The fourth system is marked *Grandioso* and *ff* (fortissimo). The fifth system includes a *cresc* (crescendo) marking. The sixth system concludes with a *dim* marking followed by a *fz* (forzando) marking.

Hacienda - 3-3

This block contains the musical notation for the song 'You Were All I Had'. It includes a vocal line and a piano accompaniment line, both in 2/4 time with a key signature of one sharp (F#).

"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today! If not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.